## مواصفات تجهيز مدرج الامير حمزه ( مركز فرح) من انظمة صوت وأضاءه وشاشة عرض

#	item	Description	Quantity	Note
		Audio system		
1	Digital Audio Mixer	two styles multi-function digital mixers with small size, light weight, full functions, friendly man-machine interface, intuitive and simple operation, quick response remotely controlled by connecting the WiFi / hot signal of the mixer via mobile phone, tablet or computer, and have the function of the central control based on "UDP" protocol. The function permissions can be preset to avoid misoperation to the greatest extent. It is suitable for small and medium-sized performance, conference rooms, cultural auditoriums, multi-function halls and other sound amplification systems.  16 Channels 8 Bus Output, They can be compatible with devices using iOS, Android, Windows, Mac OS and Linux	1	
2	Stag Box	operating systems  4 input Stage Mic input 96kHz audio expander that provides high-input- count remote expansion that makes it	2	
3	Line array	Line array is a medium and big sized line array speaker with accurate coverage angle, light weight and high SPL. It uses low distortion mid-bass unit, high quality MF and HF coaxial unit with special waveguide and horn, accurate and uniform coverage over the effective frequency range. The whole hanging system adopts aluminum alloy material, humanized design makes the system fast installation and ensures safety, and can be used in combination with multiple speakers. Unit configuration:2x10" high efficiency midbass units, 1x1.4" exit throat coaxial MF and HF unit, 90mm voice coil MF driver	6	

*				
		and 44mm voice coil HF driver, it's 3-way		
		speaker; The wood box adopts multilayer		
		composite plywood, wear-resistant and		
		waterproof polyurea paint. DLA410A is		
		equipped with a digital amplifier module to		
		be an active loudspeaker.		
		320W/8Ω+1280W/8Ω 124dB		
ļ	•	continuous,130dB peak With Flying Bar		
4	Sub Speakers	Sub Speaker is a single 15" subwoofer. It		
•	Sub Speakers	features 1x15" 75mm voice coil woofer,	2	
		bass-reflex design, two-point hanging		
		system matched with Line array can be		
		hung, supported and stacked to improve		
		the low frequency performance of the		
		system. The cabinet is made of multilayer		
		composite plywood with wear-resistant		
		polyurea paint. Sub is equipped with two		
		channel digital amplifier with DSP based		
		online array to be an active system 400		
		Watt RMS 1600 W Peak 125dB Continuous		
		131 peak With Flying Bar.		
		12" Active front guided, adjustable angle		
5	Stag Monitor	LF 1*12" ferrite / voice coil $\Phi$ 75mm /	2	
		magnetic steel Φ190mm		
		HF 1*1.73" ferrite compression tweeter /		
	,	Voice Coil Φ44mm / Magnet Φ120mm		
		400W 1600W Peak power		
	u U II II Birnanbana	cardioid vocal stage microphone		
6	Handheld Microphone			
		specially designed to perform under		
		pressure while cutting through the mix		
		with its high output. Made for the		
		working musician. Excellent sound		
		results guaranteed, day to day	4	
		Frequency response (Microphone)	•	
		40 - 18000 Hz		
		Sensitivity in free field, no load (1kHz)		
		2,8mV/Pa = -51dB (0 dB = 1V/Pa) = -71		
		dB (0 dB = 1V/ubar) Frequency		
		up (Uub - IV/ubai/Trequency		
		response (Microphone) 40 - 18000 Hz		
		Raise your voice. Go for XS WIRELESS 1 and		
7	Wireless Microphone	rely on a solid wireless transmission with		
		up to 10 compatible channels in a stable		
		UHF band. The XS WIRELESS 1 VOCAL SET is		
		an easy to use all-in-one wireless system		
1		for singers and presenters, excellent for		

_		live sound featuring Sennheiser's		
		renowned evolution microphone capsules,		
		e825 (dynamic, cardioid) or e835 (superior	4	
		dynamic, cardioid) to get started. The set	= <b>r</b>	
		includes an intuitive stationary receiver for		
		quick setup and hassle-free handling, as		
		well as a vocal microphone and		
		· ·		
		microphone clamp		
		Easy to use all-in-one wireless system for		
		singers and presenters. Rely on a solid		
		transmission with up to 10 compatible		
		channels in a stable UHF band		
8	Wireless Conference System	Innovative automatic air frequency locking		
		technology is adopted, and the system		
		supports 5000 wireless conference units at	1	
		most; The wide and clear 3.2" dot matrix	1	
		color display of the system can view the	j	
		battery power, time and date and other		
		information status of the wireless unit;		
		Support one click shutdown of all wireless	1	
		units; Support simultaneous interpretation		
		function; Support wireless all digital video		
		conferences. It can be connected to the		
		real company live broadcast of the		
		platform.		
		Independent music display dot matrix		
		display, with built-in dual Bluetooth	ļ	
		terminal and USB interface, supports		
		recording function, wireless music		
		playback, independent output of		
		conference unit and music, better		
		convenient operation, and supports		
		switching between Chinese and English		
		language interface.		
		• It has two output interfaces: 6.3mm		
		unbalanced output and XLR balanced		
		output. Single channel independent		
		antenna interface.		
		• 128 bit AES encryption technology is		
		adopted to support WPA / WPA2 wireless		
		security technology; At the same time, it		
		supports Bluetooth conference system and		
		all digital conference system; The system	1	
		supports opening 8 wireless microphones		
ı		at the same time; With Bluetooth network		
		port, wireless video conference can be		
		realized by connecting mobile phone;		
		Support manual / automatic ID function;		

		Support Chinese and English language		
		interface switching.		
İ		Support all input and output audio, and		
		the volume can be adjusted; Support		
ļ		pelco-p, PELCO-D and visca camera control		
		protocols, and cooperate with HD camera		
		tracking host to realize automatic camera		
	•	tracking; Four microphone management		
		modes: first in first out / Chairman mode /		
		limited mode / limited time mode, with		
İ		high-intensity anti interference design of		
		mobile phone electromagnetic wave,		
1		multi-level error correction and		
		encryption, so as to eliminate mobile		
		phone electromagnetic interference and		
		adjacent frequency interference	,	
		suppression.	,	,
		suppression.		
		Led Srceen		
9	Indoor P2 regular lamp 4*3	Indoor P2 regular lamp 4*3		
,	muoor reference temp to	beads, back service cabinet,		
		1920HZ Refresh rate, 220v-	ı	
		230v(Screen size 4x3=12sqm)		
		Processor Novastar TB60, All Accessory,	1	
	`	Main Power Cable, Main network Cables,		
		LED Software and All Spare Part.		
		With All Steel Instruction and controller to		
		division led screen at least 4 part During		
		the show		
		<u>Video conferences system</u>	1	Τ
10		2.14 megapixel; 1/2.8 inch CMOS sensor.		
İ		Support H.265 and H.264 network video		
		encoding.		
		Support full HD 1080P60 video output.	3	
1		Support 3G-SDI and HDMI HD video		
		output.		
		20x optical zoom, maximum wide angle		
		59.5°; 12x optical zoom, maximum		
		wide angle 72.5°.		
		Support dual stream, and multi-level video		
		quality configuration.		1
		Support 1-channel audio input and 1-		
		channel audio output.		
		Support MAX. 64G TF card for local		
1	1	storage.		

		Precise driving system, with accurate positioning and stable operation. Support multiple protocols and control interfaces, support daisy-chain networking. With a multi-functional IR remote controller. With built-in Chinese English operation menu. With smart AE technology to effectively avoid the interference of complicated lights from projectors, TVs, etc. Support desktop/ceiling/wall mount installation.	
		Lighting system	1
11	Fresnel Stage Lighting	The MINI FRESNELs is a series of high definition and ultra quiet LED studio wash lights integrated into a die-cast aluminum alloy housing. It features the brightest output and the boldest rendering of the colors. The 15°-40° linear motorized zoom range and a beautifully soft/even wash with high CRI make the fixture an ideal LED replacement for aging incandescent fresnels.  The FRESNELs are equipped with a very versatile dimming system with reasonable LED driving frequency. The CRI is ≥90 (customize -able). It's controllable by DMX512 or RDM.  The fixture comes with 8-leaf barn door system by which the use rs could adjust the projection coverage into smaller spot. The FRESNELs are ideal for TV studios, conference rooms, museums, retail outlets, restaurants, light labs, and other small scale installations where size matters.	8
12	Profiles light system	These profiles are a series of high definition and noise free LED studio lights integrated into a die-cast aluminum alloy housing. It features the brightest output and the boldest rendering of the colors. The fixture is a professional SPOT lighting system with linear motorized zoom range from 15°-40° for on-site application	4

13	DMX controller light system	need.The PROFILEs are equipped with a very versatile dimming system with 4 preset dimming curves and reasonable LED driving frequency. The CRI is ≥90 (customizable). It's controllable by DMX512 or RDM.  The fixture comes with 4 metal spot cutting slots by which the users could cut the spot into different shapes. Color frame is included and gobo slot/manual IRIS system are optional kits. The PROFILEs are ideal for TV studios, conference rooms, museums, retail outlets, restaurants, light labs, and other small scale installations where size matters.  The 1024 DMX controller can control up to 96 fixtures. It is compatible with the library in Avolite Pearl R20 format and features built-in shape effects of pan/tilt circle, RGB rainbow, beam dimming wave, etc. 10 scenes and 5 built-in shapes can be output	1	
		scenes and 5 built-in snapes can be output simultaneously. Faders can be used to output scenes and adjust the intensity of the dimmer channels in the scenes.		
14	Recording system	The system must be included recording for every events and presentation in the hall	1	
15	Podium	Replacing the old podium with a new one that has full control of lighting and sound through a small screen located on the new podium	1	
16	Installation	All materials must be installed and any extension works must be hidden in the wall and completely invisible, not giving the aesthetic place  The installation includes all civil works	1	

## الشروط الخاصة:

- تشغيل وتركيب كافة المواد والأجهزة في المواقع جميعها التي تقررها اللجنة وتوفير جميع الوصلات والكوابل
   اللازمة لتشغيل الانظمه
  - تلتزم الشركات بعمل زيارة ميدانية لموقع المسرح.
  - تلتزم الشركة المحال عليها بضمان تشغيل الانظمة (من نظام الصوت والإضاءه والشاشة)
    - ان تلتز م الشركة المحال عليها بتركيب وتشغيل تجريبي للمواد المذكورة أعلاه
- ان مشتريات القوات المسلحة الاردنية خاضعة بنسبة صفر لضريبة المبيعات وذلك وفقا للمادة ٢٢ من قانون الضريبة العامة على المبيعات .
- على الشركة توضيح كل مواصفة من مواصفات العطاء بعرضها وارفاق ما يثبت (كتالوجات وعرض الشركة ) بأن المواصفة متوفرة بالاجهزة المقدمة و تقديم Compliance Sheet مع ذكر رقم الصفحة بالكتالوج والعرض, مقابل كل مواصفة.
  - تقديم عرض مالي منفصل عن العرض الفني.
  - تلتزم الشركة المحال عليها العطاء بتنزيل كافة البرمجيات المطلوبة لتشغيل جميع المواد المحال عليها .
    - و تلتزم الشركة بالعرض المقدم من قبلها لمدة ١٨٠ يوم على الاقل.
    - يحق لنا زيادة عدد الاجهزه من ضمن العطاء بمقدار 25% لكل مادة.
    - تلتزم الشركة بان جميع الاجهزه من صوت واضاءه وشاشه جديدة وغير مستخدمه تماما.
- تلتزم الشركة بكفالة الأجهزة كاملا كفاله حقيقيه لمدة من سنة إلى ثلاث سنوات وتوفير قطع غيار لها باسعار السوق المحلي في وقتها لمدة عشر سنوات على الاقل ،كما وتسري هذه الكفالة بعد الانتهاء من التركيب والتشغيل النهائي.
  - مدة التركيب و التشغيل خلال عشرة أسابيع من تاريخ التبليغ بالإحالة.
    - تلتزم الشركة بتدريب خمس اشخاص على تشغيل ومتابعة النظام.